



VR 236: FILM ART & HISTORY

CONTENTS:



- ◉ Film history
- ◉ Development of film art
- ◉ Development of film technology
- ◉ Major directors
- ◉ Major stars
- ◉ Terminology
- ◉ An American focus

ASSIGNMENTS:



- ◉ Film reaction papers
 - Write about two films we watch in class
 - Detailed directions
- ◉ Group presentation about major director

TESTS:

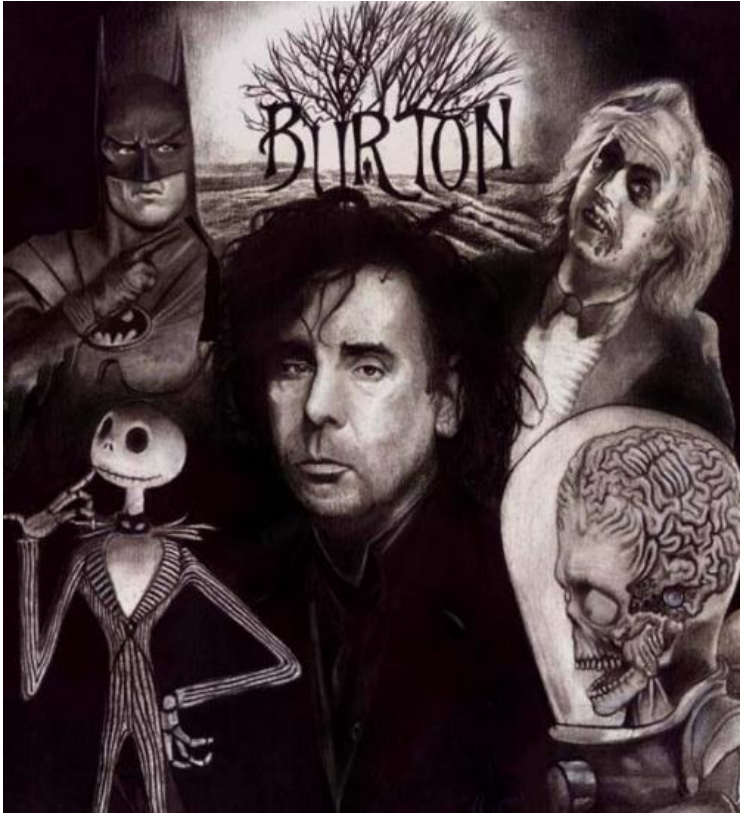


- ◉ Midterm

- ◉ Final

- ◉ Occasional mini-quizzes

FILMS:



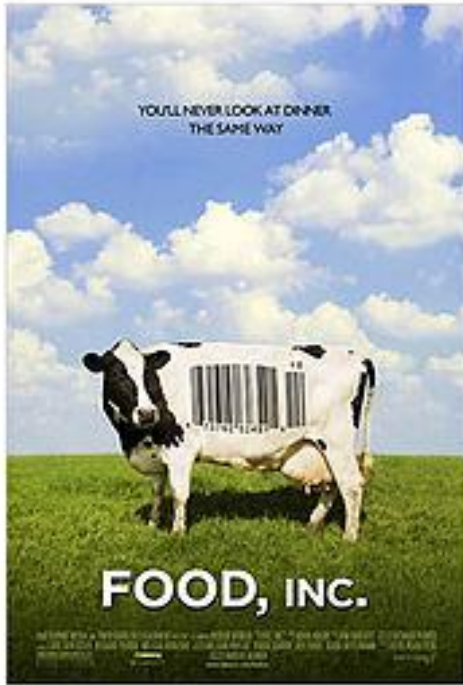
- One per week
- Famous, important, representative
- Must watch in class
- Will have Chinese subtitles

WILL YOU LIKE THEM?



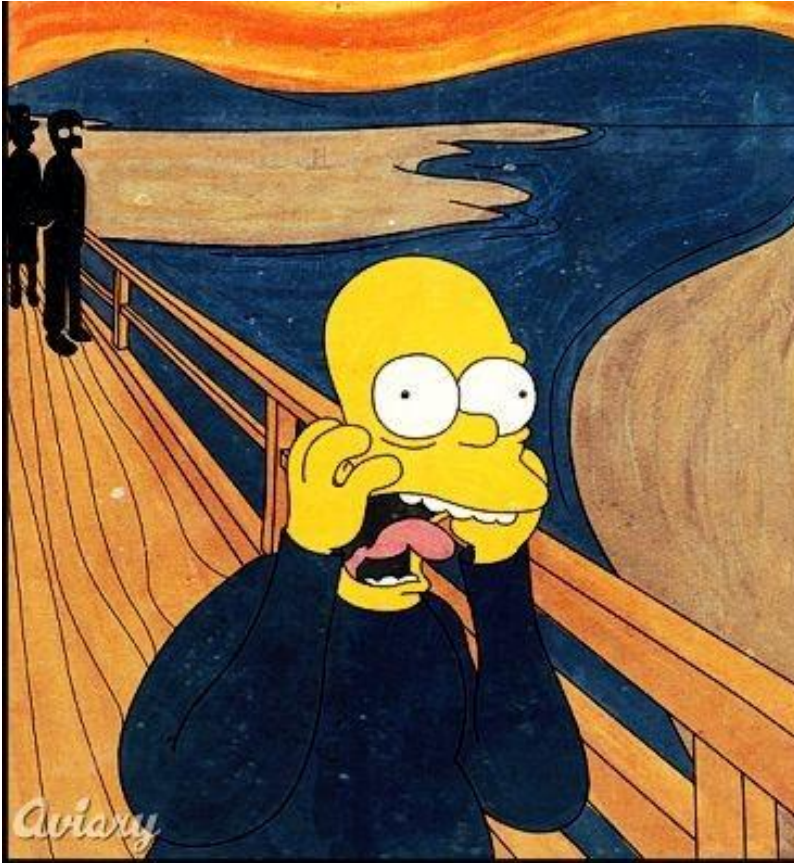
- ◉ I don't know!
- ◉ Some are “artistic” or strange, or old-fashioned
- ◉ But famous or important

CLASS FORMAT:



- ◉ Quite a bit of lecture
- ◉ Short documentaries, film clips
- ◉ Pictures
- ◉ Short discussion, short answers
- ◉ (Not a conversation class or an English class)

OH YEAH ...



- ⦿ No plagiarism, please!
- ⦿ All cases will be handed to the Honor Council

ABOUT YOUR PROFESSOR & TA

- ◉ Mary Frances Cappiello
- ◉ Mary.cappiello@sjtu.edu.cn
- ◉ Office hours:
 - ◉ Monday 1:00-3:00
 - ◉ Wednesday 3:00-5:00
 - ◉ Odd-numbered Fridays 3:00-5:00
- ◉ Office: 405 JI Building

INSTRUCTOR

- ◉ Lu Ren
- ◉ Kinglouis@sjtu.edu.cn
- ◉ Office hours:
 - ◉ Thursday 8:00-10:00 p.m.
- ◉ JI Electronic Reading Room

TA

SO... LET'S BEGIN

- ⦿ But first ...
- ⦿ Please take notes
 - Take notes in pen or pencil
 - Don't photograph the PPT
- ⦿ Sakai PPTs will have blanks
- ⦿ Anything on PPT or board may be on exams

