

COURSE NUMBER: VR246		COURSE TITLE: Introduction to Comics and Graphic Novels 漫画与视觉文学概论	
CREDIT: 3		PREREQUISITES: NONE	
TEXTBOOKS/REQUIRED MATERIAL: To be provided by the instructor		PREPARED BY: Joelle Tybon DATE OF PREPARATION: 22 February 2019 DATE OF UC APPROVAL: May 2019	
INSTRUCTOR(S): Joelle Tybon		SCIENCE/DESIGN:	
CATALOG DESCRIPTION: This course will introduce students to the genre of comics and graphic novels, including definitions of and elements central to the genre, as well as the genre’s history and contemporary international diversity. Students will read comics from a variety of authors and learn to read these and other visual texts critically.		COURSE TOPICS: 1. Definitions of comics 2. Basic elements of comics 3. History of comics 4. Interpretation and analysis of comics 5. Vision and visuality	
COURSE STRUCTURE/SCHEDULE:			
COURSE OBJECTIVES [Course Outcomes in brackets]	1. To introduce students to the genre of comics and graphic novels and familiarize students with some of the fundamental elements of the genre [1, 2] 2. To present critical perspectives about vision, visuality, and the way we see the world [1, 2, 3] 3. To acquaint students with the idea of multiple literacies—one verbal, the other visual [3] 4. To provide opportunities to interact with and ask questions about how stories are told, in both words and images [2, 5] 5. To teach critical thinking abilities through the analysis of various texts [5, 6, 7, 8] 6. To develop students’ ability for interpretation and response to others’ interpretations of comics and graphic novels [6, 7, 8] 7. To practice and improve communication skills through presentations and group projects [4, 5, 6, 8]		
COURSE OUTCOMES [Student Outcomes in brackets]	At the end of the semester, students should be able to: 1. show facility with fundamental elements and concepts in comics and visual texts 2. analyze comics and express that analysis in written and oral form 3. recognize and employ the different literacies involved in reading visual narratives 4. understand, synthesize, and present theoretical materials individually and in groups 5. apply theoretical knowledge to texts 6. express ideas orally both individually and in groups 7. communicate effectively in writing 8. think critically about visual and verbal narratives		
ASSESSMENT TOOLS [Course Outcomes in brackets]	Attendance and Participation [1, 2, 3, 4, 5, 6, 7, 8] Homework and Short In-Class Writng Assignments [1, 2, 3, 4, 5, 7, 8] Presentations [1, 2, 3, 4, 5, 6, 8] Quizzes [1] Midterm Exam [1, 2, 3, 4, 5, 7, 8] Final Exam [1, 2, 3, 4, 5, 7, 8]		