COURSE NUMBER:VR 340		COURSE TITLE: Shakespeare Studies
CREDIT: 4		莎士比亚研究 PREREQUISITES: none
TEXTBOOKS/REQUIRED MATERIAL:		PREPARED BY: Ryan Thorpe
The Norton Shakespeare		DATE OF PREPARATION: 3/1/2019
		DATE OF UC APPROVAL: May 2019
INSTRUCTOR(S): Ryan Thorpe		SCIENCE/DESIGN:
CATALOG DESCRIPTION: The course will pursue the social, economic, and political issues of		COURSE TOPICS:
Shakespeare by reading one play drawn from each of his dramatic		1. Reading and understanding several plays of William Shakespeare
genres. We will attempt to situate Shakespeare in relation to the literary,		 Understanding Shakespeare in context Relate Shakespeare back to contemporary times
theatrical, cultural, and political trends of his own time and comparing		4. Understanding the difference between the page and the stage
		Demonstrating an understanding of basic literary conventions and discourse as related to Shakespeare
them to the present.		
COURSE STRUCTURE/SCHEDULE:		
COURSE OBJECTIVES [Course Outcomes in brackets]	 To teach the fundamental principles of theater history as it relates to Shakespeare. [1,2,3,4,5] To develop skills as a director and a performer in relation to putting on productions. [1,4] To read given texts and understand them both in their historical and thematic importance. [1,2,5] To work together as a group to develop a production. [1,4] To develop as a researcher [1,2,3,5] 	
COURSE OUTCOMES [Student Outcomes in brackets]	 After completing this course, students should be able to: Have a basic understanding of Shakespeare's plays and style Ability to write in response to a text Ability to research into a historical period Ability to rehearse and act in a Shakespeare scene Ability to find contemporary meaning in a historical text 	
ASSESSMENT TOOLS [Course Outcomes in brackets]	Papers [1,2,3,5] Reading Journals [1,2,3,5] Presentations [1,3,5] Performances [4]	