

<b>COURSE NUMBER:</b> VR364	<b>COURSE TITLE:</b> Literature and the Environment 文学中的人与环境
<b>CREDIT:</b> 3	<b>PREREQUISITES:</b> NONE
<b>TEXTBOOKS/REQUIRED MATERIAL:</b> To be provided by the instructor	<b>PREPARED BY:</b> Joelle Tybon <b>DATE OF PREPARATION:</b> 22 February 2019 <b>DATE OF UC APPROVAL:</b> May 2019
<b>INSTRUCTOR(S):</b> Joelle Tybon	<b>SCIENCE/DESIGN:</b>
<b>CATALOG DESCRIPTION:</b> In this course, we will read literary texts that emphasize the relationships between humans and their environment, focusing primarily on contemporary texts. We will examine how we narrate those relationships and how those narratives have changed in the last half of the twentieth-century with the growing acknowledgment of climate change.	<b>COURSE TOPICS:</b> 1. Ecocriticism 2. History of environmental literature 3. Climate Fiction 4. Global environmental issues 5. Humans' impact on the environment
<b>COURSE STRUCTURE/SCHEDULE:</b>	
<b>COURSE OBJECTIVES</b> [Course Outcomes in brackets]	<ol style="list-style-type: none"> <li>To introduce students to environmental literature and the field of ecocriticism [1, 2]</li> <li>To identify how literary and cultural texts complement or challenge other understandings of nature and the environment [1, 2, 3, 4]</li> <li>To gain an understanding of basic ecological principles and environmental history—the idea that environments change over time as do people's perceptions of them [1, 2, 3]</li> <li>To teach students about their connection to global environmental ideas and issues [3]</li> <li>To draw on relevant political, historical, and scientific information to situate literary and cultural texts within wider debates and discourses about nature and the environment [2, 3, 4]</li> <li>To exercise critical thinking abilities through the analysis of various texts [4, 5, 6, 7, 8]</li> <li>To develop students' ability for interpretation and response to others' interpretations of environmental literature [5, 6, 7, 8]</li> <li>To practice and improve communication skills through presentations and group projects [6, 8]</li> </ol>
<b>COURSE OUTCOMES</b> [Student Outcomes in brackets]	<p>At the end of the semester, students should be able to:</p> <ol style="list-style-type: none"> <li>show facility with fundamental concepts in ecocriticism and literary studies</li> <li>recognize and explain the impact narratives have on our perception of the environment</li> <li>situate a text in its broader historical, political, or social context</li> <li>analyze literature and film and express that analysis in written and oral form</li> <li>understand, synthesize, and present theoretical materials individually and in groups</li> <li>communicate their ideas orally, both individually and in groups</li> <li>communicate effectively in writing</li> <li>read closely and think critically about various types of texts</li> </ol>
<b>ASSESSMENT TOOLS</b> [Course Outcomes in brackets]	<p>Attendance and Participation [1, 2, 3, 4, 5, 6, 7, 8]  Homework and Short In-Class Writing Assignments [1, 2, 3, 4, 5, 7, 8]  Presentations [1, 2, 3, 4, 5, 6, 8]  Quizzes [1]  Midterm Exam [1, 2, 3, 4, 5, 7, 8]  Final Exam [1, 2, 3, 4, 5, 7, 8]</p>