

<b>COURSE NUMBER:</b> VY240	<b>COURSE TITLE: INTRODUCTION TO POETRY</b> 诗歌概论
<b>CREDIT:</b> 3	<b>PREREQUISITES:</b> VY100
<b>TEXTBOOKS/REQUIRED MATERIAL:</b> /The Norton Anthology of Poetry/, ed. Margaret Ferguson et. al.	<b>PREPARED BY:</b> Peter Weise <b>DATE OF PREPARATION:</b> December 1, 2018 <b>DATE OF UC APPROVAL:</b> May 2019
<b>INSTRUCTOR(S):</b> PETER WEISE	<b>SCIENCE/DESIGN:</b>
<b>CATALOG DESCRIPTION:</b> This course is intended to introduce students to the practice of reading Anglophone poetry. It is not a survey of all traditions in this poetry, but a selection of poems that illustrate key forms and themes. Lectures and supplementary readings address historical contexts and theories of poetry.	<b>COURSE TOPICS:</b> 1. Anglophone poetry 2. Methods of reading poetry 3. Forms, tropes, and genres of poetry 4. Important themes in poetry 5. Selected poems' historical contexts 6. Selected theories about the significance of poetry
<b>COURSE STRUCTURE/SCHEDULE:</b>	
<b>COURSE OBJECTIVES</b> [Course Outcomes in brackets]	This course is designed to help students gain the following:  1. A broad understanding of the genre of poetry 2. An awareness of the relationship between poetry and its historical context 3. The ability to do close reading of the forms, tropes, and genres of poetry 4. The ability to raise questions about poetic representations 5. The ability to analyze and critically evaluate ideas and arguments 6. The ability to find and use primary and secondary sources 7. Writing skills that are organized around thesis-driven analysis and argumentation
<b>COURSE OUTCOMES</b> [Student Outcomes in brackets]	Students should be able to demonstrate:  1. Knowledge about the different genres of poetry 2. Knowledge about the different forms and tropes in poetry 3. Knowledge about the historical contexts of poems read in class 4. Knowledge about different theories on the significance of poetry 5. The ability to identify and interpret different kinds of poetry 6. The ability to compare different poems 7. The ability to interpret primary and secondary sources 8. The ability to raise questions that enable an interpretation of poetry 9. The ability to construct thesis-driven close readings of different forms of poetry 10. The ability to create a coherent and persuasive written argument 11. The ability to construct clear and well-structured body paragraphs that develop an overall thesis 12. The ability to use proper grammar, punctuation, spelling, and register
<b>ASSESSMENT TOOLS</b> [Course Outcomes in brackets]	Participation 2 papers In-class quizzes In-class final