



JOINT INSTITUTE
交大密西根学院

UM-SJTU Joint Institute
VY223 – *Creative Writing Workshop*
Summer 2015

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Office Hours: Tuesday, Thursday 4:00 PM - 4:50 PM or by appointment

Course Description

Creative Writing Workshop provides an introduction to the reading and writing of poetry and short fiction and to the workshop method of critiquing student writing.

The aim of Creative Writing Workshop is to improve the students' writing abilities through the exploration of poetry and prose, and to improve student editing skills through the close reading and criticism of creative writing. Students will also gain a critical vocabulary that will aid them in future studies of literature.

Course Objectives

- To read, understand, and appreciate literary texts.
- To improve student creative writing abilities.
- To develop the capacity for thoughtful literary criticism.
- To develop a recognition of literary genres, styles, and devices.

Recommended Texts

Lunsford, Andrea A. *The Everyday Writer*, 5th Edition. New York: Bedford St. Martin's, 2013.

Honor Code

You **MUST** refer to the 2014 JI Undergraduate Student Handbook, Section 9, for a description of what acceptable academic conduct is. Section 9 of the Handbook contains the Honor Code. In particular for this course,

- “it is dishonorable for students to receive credit for work that is not the result of their own efforts” (2014 USH, 19).
- “It is a violation of the Honor Code for students to submit, as their own, work that is not the result of their own labor and thoughts. This applies, in particular, to ideas, expressions or work obtained from other students as well as from books, the internet, and other sources. The failure to properly credit ideas, expressions or work from others is considered plagiarism. Plagiarism is taken extremely seriously at JI. A student is required to follow the rules of citation and attribution as set down by the instructor.” (2014 USH, 20).



- “Plagiarism is taken extremely seriously at JI. A student is required to follow the rules of citation and attribution as set down by the instructor. The following list includes some specific examples of plagiarism:
 - Use of any passage of three words or longer from another source without proper attribution. Use of any phrase of three words or more must be enclosed in quotation marks (“example, example, example”).
 - Use of material from an uncredited source, making very minor changes (like word order or verb tense) to avoid the three-word rule.
 - Inclusion of facts, data, ideas or theories originally thought of by someone else, without giving that person (organization, etc.) credit.
 - Paraphrasing of ideas or theories without crediting the original thinker.” ” (2014 USH, 21).
- Please read carefully the following document:
<http://umji.sjtu.edu.cn/academics/student-handbook/> >
<http://umji.sjtu.edu.cn/wp-content/uploads/2013/04/2013-Undergraduate-Student-Handbook.pdf>

Course Policies and Expectations

Handing in assignments: You are required to submit every writing assignment via email. More instructions will come with each paper assignment.

All reading responses must be typed and brought to class in PAPER format the day of that reading’s critique. Please remember to save a copy of these responses, as they will be used in your portfolio at the end of the semester.

Format: All assignments must be typed, double-spaced, and formatted using MLA guidelines. Include your name, my name, the title of the course, and the date in the upper-left corner of the first page of each assignment. The font must be size 12, Times New Roman. Please double space and use one inch margins.

Late penalties: Please turn in your work on time. Otherwise corrective measures will be taken.

Expectations: In general, students are expected to attend classes and participate, be polite, offer helpful criticism, speak English during class time, and avoid plagiarism. Students must turn off electronic devices in class and concentrate on the classroom discussion. Laptops may only be allowed in class as long as they are being used for educational purposes, such as note-taking. The instructor reserves the right to ban laptops in the classroom if this policy is violated.

Attendance: Please come to each class and to your assigned section. Failure to attend class will adversely affect your grade. Students who miss over 1/3 of classes cannot pass. To quote JI policy on leave/missed classes:

- a) “An advance request for leave of absence is required if the student cannot attend the class due to illness or other reasons. Absence without approval will be regarded as skipping classes.”



- b) “A note that a student visited a medical facility is not sufficient excuse for missing an assignment or an exam. The note must specifically indicate that the student was incapable of completing an assignment or taking an exam due to medical problems and that this condition was sudden enough that it was impractical to contact the instructor in advance.”

Students will receive a zero for any in-class work or quizzes they miss due to unexcused absences. Please note that even with an excused absence, you are still required to hand in any work that was assigned. In other words, if you have an approved leave of absence on Monday, you are responsible for handing in any homework that was assigned that day, and must hand it in at the same time as other students.

Assignments and value

50% Participation & Reading Responses
50% Portfolio

Scale

A+	98%
A	93%
A-	90%
B+	87%
B	83%
B-	80%
C+	77%
C	73%
C-	70%
D	60%
F	50%

Communication

Communication is vital to any relationship including the student-teacher relationship. If you have any questions or concerns regarding this course or a specific assignment, please do not hesitate to email me or stop by my office.

Additional Resources

The Purdue Online Writing Lab (OWL)
<https://owl.english.purdue.edu/>